

“Three Sisters” Technical rider

The requirements stated in this rider have been set for the mutual benefit of the Presenter and Big Wolf Company, to achieve a successful technical and artistic presentation of the piece.

If some of the requirements are not possible to fulfil, we are happy to discuss the possibilities of solving the problem/ problems.

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The show

“Three Sisters” is a contemporary circus piece that uses aerial acrobatics. The touring team consists of 3 people: 3 performers.

The length of the show is approx. 45 minutes

The stage

The stage area will be created on spot under the aerial construction that the team will bring (height 6m, underneath area 8x9m)

Needs for indoor space: height 8 meters, stage 10x10 meters. No extra rigging points needed.

The outdoor-ground of the stage can be either grass or pavement. If possible the artists would like to see (picture) the area that the construction will be built to beforehand. Organizer has to make sure the ground is clean of glass and sharp objects, as the performers are bare feet on stage.

***The props on stage:**

* Axe (**must be provided by the presenter**, as it could be a problem bringing over the borders of countries) * Cabbage * Small foldable mattress (either brought along by the artists or depending of the travel possibilities might be asked from the venue)

* Baskets * Wooden block * Sauna seat * Aerial ring * Aerial hammock/ * Speaker with a microphone (in case of bigger audiences than 50 people in closed area, presenter is asked to provide the sound system including wireless microphone) * Broom * Carpets * Other small props

The organizer must assure the props and the aerial construction are safe to be left on spot (props in the backstage and construction outdoor) If something gets stolen/taken away, the organizer will take the responsibility to replace the props or cover the costs.

Rigging:

Rigging construction will be brought by the artists and built up with the help of 2 local technicians. Rigging will be done by the artists

IF the construction is not needed, the organizer must inform the artists about the technical possibilities of the space.

Lighting requirements:

IF the show will be presented during the evening with no sunlight or indoors, the organizer has to provide some basic light equipment to the artists. Also the artists would work with a local light

technician based on the light plot provided by the artists.

All the lights to be **provided by the Presenter** and hung to the venue.

For example: * 5x PAR64 cp62 * 6x PAR64 cp60 * 5x 750w profile light * 2x 1,2kw profile light

Sound requirements:

The artists will bring their own portable speaker, which can cover a smaller audience (up to 50 people) in a quieter area. For the small speaker the organiser organizer must assure there is a space to charge the speaker prior the show. In a place with loud noise (nearby stages, traffic etc), the organiser is asked to provide a sound system covering the needs of the space.

Crew & proposed setting schedule

The need of crew and the setting schedule are subject to local conditions. If your venue's circumstances require more time and/ or personnel due to e.g. local union regulations, these numbers can be adjusted

Example of the setup schedule

Get in + show

* 09:00-10.30 Rigging of the construction and aerial equipment * 11.30-12.30 Setting up the stage, sound-check. * 12.30-14.00 Lunch break. * 14.00-15.30 Performers warming up, getting in costume

* 17.00-18.00 Showtime * 19.00-20.30 Strike down (if it's the last show)

Get in day

Day 1

10:00-13:00 Rigging of the construction and aerial equipment. 13:00-14:00 Lunch break 14:00 - 18:00 Light set up & rehearsal, sound check, walk through.

Day 2

11:00-12:00 Performers warming up and getting in costume 12:00-13:00 Showtime 15:00-16:00 Showtime 16:30-18:00 Lunchbreak.

19:00-20:00 Showtime 21:00-22:30 Strike down (if it's the last show)

Big Wolf Company crew and the local crew

The local crew should be familiar with the venue, local requirements etc. The crew must be free from other duties during the set up times.

* The Presenter must find a **light technician**, if the show is performed during the evening with no sunlight or indoors. The technician must be familiar with the local light equipment and prepared to follow the light plot given by the artists.

If the show is presented outdoors during day time, light technician is not needed. Local crew needs to **help set up the aerial construction: 2 men** to help with muscle power.

Big Wolf Company will arrange and take care of :

* Transport of all the stage props * Rigging of the aerial props * Presenting the show

Backstage:

The artists need a warm room with enough light for completing the make-up and warming up that has:

*** Mirror * Clean floor * WC (with a possibility to wash hands/face/feet) * Enough room to warm up before the show. * Ice pack / First aid box * Water * Small snacks, fruits, nuts etc to nibble on**

Accommodation:

If the setup and strike down doesn't occur on the same day or when "Three Sisters" is played more than one time or is performed abroad (not in Estonia). Then Big Wolf Company's

crew will need accommodation provided by the Presenter

* Accommodation for three during the performance days (from setup to strike down

* Breakfast + 2 warm meals provided by the hotel/ Presenter (must consider with at least one vegan food option)

Rainy weather:

If the performance takes place outdoors and it is pouring rain, **the show cannot be played**. The aerial equipment gets slippery in contact with water and playing the show will be dangerous.

Little drizzle is performable. The artists will still ask the fee for the performance, even when the weather will not allow the show to be played.

For more questions, please contact us at bigwolfcompany.net / +37258066199 / +37253323568