

## **“Eternal Dinner” Technical rider**

The requirements stated in this rider have been set for the mutual benefit of the Presenter and Big Wolf Company, to achieve a successful technical and artistic presentation of the piece.

If some of the requirements are not possible to fulfil, we are happy to discuss the possibilities of solving the problem/ problems.

Lizeth Wolk (artist) [lizethwolk@gmail.com](mailto:lizethwolk@gmail.com) + 372 533 23 568

Grete Gross (artist) [grete.gross@gmail.com](mailto:grete.gross@gmail.com) + 372 580 66 199

Karmen Aasanurm (producer) [karmenaasanurm@gmail.com](mailto:karmenaasanurm@gmail.com) +372 5198 2113

## **The show**

“Eternal dinner” is a contemporary circus piece, that uses aerial acrobatics. The touring team consists of 3 people: 2 performers and a producer. If the presenter finds it necessary, we can also come with our own light technician (which will change the cost of the performance)

The length of the show is 50 minutes + pause (minimum 10 minutes)

\* Originally there is wine or tea and snacks offered to the audience in the intermission. The presenter can freely choose, if and if yes, what do they wish to offer to the audience. The performance can also be played as a dinner show as: entrée – first part of the show – main course – second half of the show – dessert.

## The stage

Minimal spacing: depth 8m width 6m, height to the rigging beams/points: 6m

Optimal spacing: depth 9m, width 10 meters, height to the rigging beams/points: 7 m

**Exceptions:** outdoor performing, see page 7 The floor of the stage must be previously cleaned (dirt, sharp objects, glass pieces etc.) The artists will be on stage bare feet.

### **\*The props on stage:**

- Low coffee table
- Armchair
- Chair
- Small foldable matras **\*(depending of performance venue and transport possibilities, might be asked from presenter – to be detailed in contact before)**
- Coat hanger
- Aerial hoop
- Aerial hammock
- Bambuk/ Aerial perche
- Projector **\*To be detailed, whether to be provided by presenter or brought along by the artist.**
- Fabric to project on
- Dry ice **\*The presenter is asked to provide info about resellers in the area**
- Other small props (tea cups, 4 wine bottles, cane, coat etc.)

## **Rigging:**

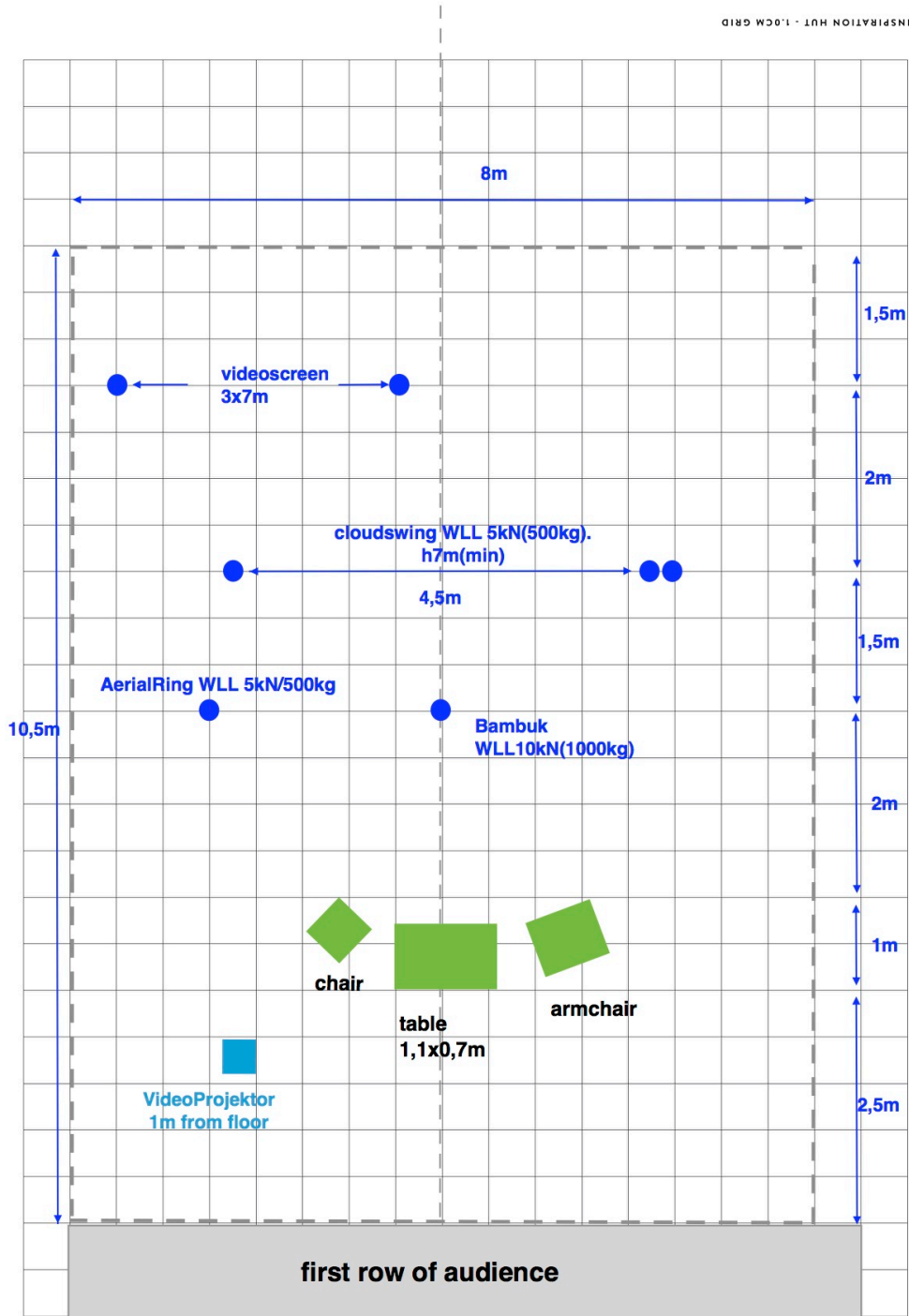
The space must have **at least 5 rigging points** (2 for the aerial hammock, one for a vertical climbing tissue, 1 for the aerial hoop, 1 for the aerial perche) The Presenter must provide tools (ladder/crane or something similar that would be efficient for gaining access to the rigging points)

**\*The capacity of the rigging points 500kg** for aerial hammock and aerial hoop, **600kg for** aerial perche

All that is needed from the rigging equipment to hang the circus props to the points, will be brought to the performance space by Big Wolf Company.

\*Just to be sure that the performance space is suitable for aerial equipment, we recommend to contact the space's technical manager and see if its possible to rig. If the requirements are filled, we kindly ask you to send us a picture and sketches of the space's ceiling with measurements, to check the placement of rigging points.

Find a sketch of possible stage setting below:



### **Lighting requirements:**

All the lights to be **provided by the Presenter** and hung to the venue's battens or trusses, stands or/and catwalks. To be provided:

- 17x LED Zoom projectors / 8x LED Zoom projectors + x 9PAR64 cp60 / PAR Rush 2
- A programmable lighting desk with cue and sub-master options, minimum 70 channels required.
- All cables and dimmers needed to connect to the desk meeting the measurements of the space

### **Sound requirements :**

All the sound equipment to be **provided by the Presenter** and set/ connected in the venue.

- Minimum 2 1500-watt active speakers with a sound desk and necessary cabling

### **Video requirements:**

- 15/20 meter VGA cable (meeting the measurements of the space, to reach from stage to the technician's desk

\*If the presenter can provide a projector of minimum 600 ANSI Lumens we would use theirs, if not, we can take our own. In case the space from audience to stage can be more than 20 meters, a projector of 1000 ANSI Lumens is asked to be provided.

### **Crew & proposed setting schedule**

- We ask for a technician to help with sound and video set up and play during the

performance.

- A light technician that is familiar with the provided light equipment is asked to be during set up to help our light technician.
- A stage manager, knowing about the stage setting, rigging, stage lights etc is asked to be there during the set up.
- A man at the age of 18 to 55 years to help with some little tasks in the show (performing as a waiter, bringing in a teapot with dry ice and water, lifting one of the artists up in the air). He is asked to be there for getting familiar with the task minimum 30 Minutes before the show.

The local crew should be familiar with the venue and the house electricity feeds, dimmers, sound system etc. The crew must be free from other duties during the set up times.

### **Preferred option with a two day setting**

#### **day 1**

12:00 -15:00 Rigging of the aerial equipment, sound and lights. 15:00-16:00 Lunch break 16:00 -18:00 Light- and sound check

#### **day 2**

12:00- 14:00 Light- and sound check with the run through

14:00-15:00 Lunch break

15:00-17:00 Last adjustments/ setting the stage.

17:00 -19:00 Performers in make-up and warming up.

19:00 Beginning of the show

21:00-23:00 Strike down (if it's the last show)

### **Example of the setup schedule Get in + show**

09:00-12:00 Rigging of the aerial equipment (in ideal the sound and light should be already set up the day before or before 9am)

12:00- 14:00 Light- and sound check.

14:00 -15:00 Lunch break.

15:00-17:00 Light- and sound check/ last adjustments

17:00-19:00 Performers in make-up and warming up.

19:00 Beginning of the show

21:00-23:00 Strike down (if it's the last show)

### **The presenter is asked to provide:**

- A stage crew, sound, light and video equipment stated up in the document
- A volunteer for the waiter part
- A landing mat unless we're able to bring our own foldable mat (depends of performance place and transport possibilities to there)

## **Big Wolf Company will arrange and take care of :**

- \* Transport of all the stage props
- \* Rigging of the aerial props
- \* A projector unless the presenter can easily provide one or the space requirements need a more powerful than 600 ANSI Lumen projector

## **Backstage:**

The artists need a warm room with enough light for completing the make-up and warming up that has:

- \* Mirror
- \* Clean floor
- \* WC (with a possibility to wash hands/face)
- \* Resting spot for the artists (a couch or a soft matras)
- \* Enough room to warm up before the show.
- \* Ice pack / First aid box
- \* Water (in bottles or jug)
- \* Something to nibble on (fruits, nuts, sandwiches, salad or something similar. We would be grateful if you can also provide dairy and meat free snacks)
- \* Possibility to have coffee/ tea/ beverage during the setup.

## **Accommodation**

If the setup and strike down doesn't occur on the same day or when "Eternal dinner" is played more than one time. Then Big Wolf Company's crew will need accommodation provided by the Presenter

- \* Accommodation for three during the performance days (from setup to strike down)
- \* Breakfast + 2 warm meals provided by the hotel/ Presenter (must consider with at least one vegetarian food option)



**\* Exceptions:**

Outdoor shows: If you wish to organize the event outside, the Presenter must assure that there is a possibility to rig outside. Either on a “cube” shape truss construction or on an other riggable construction that has: \* **6 or 7 m** height. \* **7 m** width. \* **5 m** depth.

The ground must be covered with a dance mat/ linoleum and without holes/ gaps /sharp stones etc. to avoid injuries.

The outdoor truss construction must be stabilized by to the ground to avoid swaying and falling over of the truss construction. (If the construction will be built on asphalt or concrete surface, we recommend to use 1 ton water tanks or concrete blocks that can also be used to stabilize the truss to.

The outdoor construction must be built/set up by the time Big Wolf Company’s team starts setting up aerial equipment.

**\* Rainy weather**

If the out door construction doesn’t have a roof/ rain proof cover over and it happens to rain, **the show cannot be played.** The aerial equipment gets slippery in contact with water and playing the show will be dangerous.

For questions about rigging, please contact Lizeth Wolk - [lizethwolk@gmail.com](mailto:lizethwolk@gmail.com)

+ 372 533 23 568

For questions about texts or pictures contact Grete Gross - [grete.gross@gmail.com](mailto:grete.gross@gmail.com)

+ 372 580 66199

For questions about transport, arrival etc contact Karmen Aasanurm –

[karmenaasanurm@gmail.com](mailto:karmenaasanurm@gmail.com) +372 5198 2113

\*The light technician travelling with the team changes, please ask someone from the team for contacts beforehand.