

BIG
WOLF
CO.

LIGHTGARDEN
BIG WOLF COMPANY



CONTENT:

1. SHORT DESCRIPTION
2. VIDEO EXAMPLES
3. PRACTICAL INFO
4. TEAM AND CREDITS
5. PERFORMANCES AND RESIDENCIES
6. CONTACT INFO

1. SHORT DESCRIPTION

*(TO ARRIVE AT THE RIGHT WAVELENGTH WHILE READING THIS DOSSIER, I WOULD LIKE TO SUGGEST SOME BACKGROUND LISTENING: MARY LATTIMORE'S "WARM SHOULDER." FOR INSTANCE, HERE:
[HTTPS://MARYLATTIMOREHARPIST.BANDCAMP.COM/TRACK/THE-WARM-SHOULDER](https://marylattimoreharpist.bandcamp.com/track/the-warm-shoulder))*

AS ONE MIGHT GUESS, THE LIGHTGARDEN IS SHAPED BY LIGHT AND THE ABSENCE OF IT — BY THE SHIFTS AND REFLECTIONS OF LIGHT WHEN HANDS, EYES, BRANCHES, WORDS, PEOPLE CROSS ITS PATH. PEOPLE FILLED WITH STORIES, WISHES, MUCHNESS AND LONGING.

THE INTENTION OF LIGHTGARDEN IS TO BE A PERFORMANCE LIKE AN EMBRACE. OR LIKE A GRANDMOTHER'S LAP, WHERE ALL CHILDREN CAN FIT.

AT THE HEART OF THE LIGHTGARDEN STANDS ONE LARGE, WARM TENT. A SHELTER. A NEST. EVERYTHING BEGINS WITH A WALK "THROUGH COLD COLDNESS AND DARK DARKNESS." ON THIS WALK, THE INHABITANTS ALL SET OUT TOWARD THAT WARM AND WELCOMING SHELTER.

LIGHT FLOWS INTO THE VILLAGERS' PALMS AND FROM THERE, SIP BY SIP, TO THEIR INSIDES. THEY FALL INTO THE STORY. THROUGH LIGHT AND SHADOWS, THEY TOO BECOME STORYTELLERS. AND THE TENT ANSWERS BACK.

THE CENTRAL MEDIUMS OF LIGHTGARDEN ARE STORYTELLING, AERIAL ACROBATICS AND PROJECTIONS USING GRAPHIC AND VIDEO PROJECTORS.

AS MENTIONED, THE PIECE LARGELY TAKES PLACE INSIDE A TENT BUILT ON A SKELETON OF AN AERIAL-ACROBATICS RIG. THE AUDIENCE'S JOURNEY BEGINS WITH A WALK (EITHER THROUGH THE COURTYARD OR THROUGH ADJOINING ROOMS) AND EVENTUALLY ARRIVES AT THE TENT. ONCE INSIDE THE TENT, IT IS POSSIBLE EITHER TO NEST IN ONE PLACE AND WATCH EVERYTHING FROM THERE, OR TO MOVE ALONG WITH THE WORK—LYING DOWN, SITTING, SHIFTING POSITION DURING THE PERFORMANCE.

AN IMPORTANT POINT OF DEPARTURE IN CREATING THIS PIECE HAS BEEN SENSORY HYPERSENSITIVITY AND THE WISH TO CREATE SOMETHING THAT IS SOFT, SLOW, AND CARING—ESPECIALLY IN A WORLD THAT SO GENEROUSLY FLOODS US WITH OVERSTIMULATION.

2.VIDEO EXAMPLES

*THERE IS NO FILMED MATERIAL OF LIGHTGARDEN YET, BUT HERE'S SOME EXAMPLES OF "KEHAKÕNE", A SHOW THAT WAS THE BASIS OF FURTHER-DEVELOPING INTO LIGHTGARDEN.

TRAILER

FULL LENGTH VIDEO

BEHIND THE SCENES



3.PRACTICAL INFO

DURATION: 1H 15'

AGE:6+

AUDIENCE CAPACITY: 40 PPL

*TOURING PARTY: 3

*JOINED BY A BABY AND HUSBAND OF ONE OF THE MEMBERS AS A CAREGIVER

STAGE SIZE:

10X 10 X 6M

ALL TECHNICAL INFORMATION CAN BE FOUND HERE



4. TEAM AND CREDITS

THE LIGHTGARDEN TEAM CONSISTS OF FOUR PEOPLE – ELISA IS RESPONSIBLE FOR THE VIDEO-ART, AND TO A LARGE EXTENT ALSO FOR THE TEXTS AND VISUAL PLAY.

PAULIUS IS OUR LIGHT DESIGNER AND CREATIVE TECHNICAL DIRECTOR. GRETE WEAVES THIS STORY TOGETHER BETWEEN EARTH AND SKY (AS AN AERIAL ACROBAT AND A LOUD-VOICED DREAMER). KRÕÕT IS THE GOLD-HANDED SET CREATOR AND THE VOICE OF OUR STORIES IN ESTONIAN.

CREATION AND PERFORMANCE: GRETE GROSS(EE), ELISA MATVEJEVA (LV)

LIGHT AND VIDEO DESIGNER: PAULIUS JAKUBENAS (LT)

ESTONIAN NARRATOR, SET DESIGNER: KRÕÕT SAAR (EE)

RESIDENCIES: RIGA CIRCUS, VISAGINAS CULTURE CENTRE, PÕLVA CULTURE CENTRE

CO-PRODUCTION: TARTU UUS TEATER, ESTONIA

5. PERFORMANCES AND RESIDENCIES



2025:

RESIDENCY AT RIGA CIRCUS, LATVIA
RESIDENCY AT VISAGINAS CULTURE CENTRE, LITHUANIA
WORK IN PROGRESS PERFORMANCE AT JEGA/COOL!
FESTIVAL IN PANEVEZYS, LITHUANIA

2026:

RESIDENCY AT PŪLVA CULTURE CENTRE, ESTONIA
RESIDENCY AT SANSUSI RESIDENCY CENTRE, LATVIA
PREMIERE IN CO-PRODUCTION WITH TARTU UUS TEATER,
ESTONIA, AUGUST 2026
PERFORMANCE AT ASSITEJ ESTONIA FESTIVAL NAKS,
OCTOBER 2026

6. CONTACT INFO

ARTIST/PRODUCTION MANAGER: GRETE GROSS
EMAIL: GRETE.GROSS@GMAIL.COM
TEL: +372 58066199

TECHNICAL MANAGER: PAULIUS JAKUBENAS
EMAIL: PAULIUSJAKUBEEENAS@GMAIL.COM
TEL: +370 650 26477

BIGWOLFCOMPANY.NET



LIGHTGARDEN
2026

BIG
WOLF
CO.